



INFORMATION and RULES for Stamp World Exhibitions Virtual Single-Frame National Competition 30 September – 3 October 2020



This document provides the basic information and rules for those wishing to enter virtual exhibits and should be read carefully. The main principle is that participants compete not as individuals but as part of a team representing their local Federation. Federations may select their representatives in any way they chose.

The competition rules remain like those for “normal” competitions except that entries are “virtual”, that is submitted and displayed electronically.

TIMETABLE

The deadline for the receipt of applications at <https://exhibitions.abps.org.uk/shows> is 15 August 2020. Scans of exhibits should be submitted by 7 September 2020 to exhibiting@abps.org.uk.

Exhibits must be submitted in electronic form, preferably as scans of the individual pages in JPEG format and to 300dpi, although files in other formats may be acceptable. Please provide scanned images of pages as separate documents rather than as one continuous document. For ease, they should be sent using a bulk document transfer program such as WeTransfer or Dropbox to exhibitions@abps.org.uk. In the event of difficulties with scanning or document transfer please contact exhibitions@abps.org.uk, by e-mail in the first instance, giving landline and/or mobile numbers.

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Any enquiries or clarifications sought about the contents of this document should be addressed to Nick Martin at exhibiting@abps.org.uk.

Classes

Federations should choose three different classes from the list on pages 5 to 6. At least one exhibit must be from one of the three pictorial classes: Thematic Philately, Picture Postcards or Open Philately.

GENERAL NOTES

The competition is open to any collector who is a member of a club, society or association affiliated to the Association of British Philatelic Societies at the time of the Exhibition.

The exhibit and the writing up shall be the property and work of three members of societies affiliated to the Federation submitting the exhibit. Any method of writing up is acceptable.

Introductory Page

Each exhibit should include an introductory page as the first sheet. The object of this page is to introduce the subject of the exhibit and set out its scope, not simply to be a contents list.

Sheet and Frame Sizes

Entries shall consist of 16 pages (or equivalent) per frame, each image being labelled in sequence with the name of the display and a page number. Larger sheets can be accepted but they must be in multiples of the standard size.

Photocopies and Reproductions

Where a photocopy or other reproduction of a cover or a stamp is shown as part of the exhibit it must be reduced or enlarged by at least 25%. Where a copy of part of a cover or stamp is shown actual size, it must be clearly labelled as a copy.

Organisers' Discretion

SWE Ltd, the organisers of the Single-Frame National Competition, reserve the right to determine whether an entry should be accepted, judged, or displayed without having to give a reason for any decisions.

Judging

All accepted exhibits will be judged, and the results posted during the exhibition pages on the ABPS website <https://www.abps.org.uk/exhibiting/>.

Entry Fees

£18 per.

Entry Forms

Registration should be via <https://exhibitions.abps.org.uk/shows>.

RULES

Any awards made will be by certificate only and will not count as accreditation towards any other national or international exhibition.

The Jury

The Jury, whose decisions will be final, will consist of appropriately accredited Judges. No correspondence concerning the judging will be entered.

Any attempt to influence Jury decisions by an exhibitor or other persons will result in removal of the exhibit(s) concerned from the Exhibition.

Marking

All classes unless otherwise indicated below:

Treatment and Importance	Treatment	20	
	Importance	10	30
Knowledge and Research	Knowledge	20	
	Research and Personal Study	15	35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Thematic Philately

Treatment	Title and Plan	15	
	Development	15	
	Innovation	5	35
Knowledge, study, and research	Thematic	15	
	Philatelic	15	30
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Open Philately

Treatment and Importance	Title and Plan	10	
	Treatment	20	30
Knowledge and Research	Philatelic Knowledge and Research	20	
	Non-philatelic Knowledge and Research	15	35
Material	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Modern Philately

Treatment and Importance	Treatment	25	
	Importance	5	30
Knowledge and Research			35
Condition and Rarity	Condition	10	
	Rarity	10	
	Difficulty of Acquisition	10	30
Presentation			5
Total			100

Cinderella Class

Treatment and Importance	Treatment	20	
	Importance	10	30
Knowledge, Study and Research	Knowledge	20	
	Research and Personal Study	15	35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Picture Postcard Class

Idea, plan, and treatment of the topic	Idea and Plan	10	
	Treatment	20	30
Knowledge and Research			35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

EXHIBIT CLASSES

Traditional Class

Traditional philately can embrace all aspects of philately. It is based on the collecting of postage stamps and related items, including items related to the production of postage stamps. It also includes Telegraph, Railway and Local stamps.

Postal History Class

This class includes studies of rates and routes, postal markings and marcophily (sub-classes 2A and 2B). It is not normally advisable to include unused adhesives or unused postal stationery.

Exhibits can also be Historical, Social and Special Studies exhibits (sub-class 2c), which include material developed by commerce and society for use in the postal system, may include non-philatelic material where relevant to the subject of the exhibit. The non-philatelic material should be incorporated into the exhibit in a balanced and appropriate manner in such a way that it does not overwhelm the philatelic material. Non-philatelic items must relate directly to the Postal History material.

Aerophilately Class

This world-wide class is based on studies of the development and operation of airmail services and the material prepared for these services, both official and unofficial. It can also include exhibits of airmail stamps and their usage.

Postal Stationery Class

This is a world-wide class for exhibits of Postal Stationery. Exhibits may include proofs, essays, and formula items where appropriate. Exhibits entirely comprising items without printed designations of face value or service are likely to be transferred to another class.

Revenue Philately

A Revenue exhibit comprises embossed, imprinted, or adhesive tax, fee or credit stamps issued by or under the aegis of a Government Authority.

Thematic Philately

This class is for entries based on a theme or a subject which is developed to a logical plan using the widest range of appropriate stamps and other philatelic material. Revenue stamps may be included where no other philatelic material will convey the intended message; however, such material should be used sparingly.

Open Philately

This class gives an exhibitor complete freedom to present an exhibit on any subject using up to 50% of non-philatelic items.

Modern Philately

Modern Philately has as its primary objective the encouragement of collectors of recent or modern philatelic material of the past 30 years, i.e., from approximately 1990 to the present, containing philatelic material issued by postal authorities.

Picture Postcard Class

This class is now offered at exhibitions in many parts of the world.

Cinderella Class

May include local stamps, telegraph stamps, railway stamps, revenues/fiscals, forgeries, bogus and phantom issues. Christmas, Red Cross, TB and other charity seals, registration labels, advertisement, and exhibition labels etc.

However, items such as trade, cigarette and telephone cards (unless the image of a stamp is incorporated in the design), matchbox or cheese labels, aerial propaganda leaflets, and other forms of ephemera are not considered as Cinderella items for this purpose.

NOTE: The organisers of InterFed National Competitions, SWE Ltd, will endeavour to ensure accuracy of the information they publish, but accuracy cannot be guaranteed and the organisers will accept no liability for any use of or reliance on information contained within this document. Decisions of the Jury or its Chairman are final and conclusive, and there is no obligation to give reasons for any decision made.