**Why Exhibit?**

You have spent years, and probably some of your hard-earned money, putting a collection together on a subject that interests you. Why not show it to others so that they too can enjoy the fruits of your labour and perhaps learn from it? Why not also get some recognition for the work you have done, and maybe ideas from friends on how you could take it further?

There are many ways in which you can exhibit your collection, from giving a display to a local club to entering international exhibitions. If you prefer not to exhibit competitively you are free to organise your display in whatever way suits you best but if you decide to enter competitions you will need to follow their rules on frame numbers and classes. You will also need to think carefully about what exactly you want to show and how you want to construct your exhibit to illustrate your theme to best advantage. There is extensive guidance available on putting competitive exhibits together and on what judges will be looking for. If you would like further information, a good starting point is the ABPS website ([www.abps.org.uk](http://www.abps.org.uk)).

Exhibitions in the UK are organised by regional Federations and Associations, and at national level (Stampex and Northern National). All exhibitors are welcome to enter a national exhibition either competitively or non-competitively. An advantage of entering competitively is that you will receive feedback from the judges on how your exhibit could be developed further.

It is often said that exhibiting is the best way to learn about your own collection as it obliges you to study it in detail. This can be hard work but also very rewarding. Apart from the pleasure that creating your exhibit will give you today, it will stimulate the next generation of collectors. Eventually they may be the people who will want to buy your collection.