



INFORMATION and RULES for
Stamp World Exhibitions InterFed National Competition
30 September – 3 October 2020
Business Design Centre
52 Upper Street, Islington, London N1 0QH



This document provides the basic information and rules for those wishing to enter an exhibit and should be read carefully. The main principle is that participants compete for the Inter-Federation Competition Trophy, not as individuals, but as part of a team representing their local Federation. Federations may select their representatives in any way they chose.

TIMETABLE

Deadline for receipt of applications	20 July 2020
Exhibits delivered personally: hand in and mounting (1)	29 September 2020 from 13.00
SWE Seminar (2)	3 October 2020 at 11.00
Awards Ceremony	3 October 2020 at 12.00
Jury Feedback	3 October 2020 at 13.15
Dismounting of exhibits (1)	3 October 2020 at around 15.30 (3)
(1) Exhibitors will be requested to mount and dismount their own exhibits.	
(2) The seminar will be led by José Ramón Moreno on the theme of “How could I improve the evaluation of my Thematic Exhibit?” It will be free and open to all and held in the Executive Centre of the Business Design Centre.	
(3) Approximate time. Please do not make firm arrangements, such as rail departures, based on it.	

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Any enquiries or clarifications sought about the contents of this document should be addressed to: SWE InterFed National Competition at www.exhibiting@abps.org.uk.

Classes

Federations should choose three different classes from the list on pages 7 and 8. At least one exhibit must be from Thematic Philately, Picture Postcards or Open Philately classes.

Exhibitors

Only one exhibitor in each team may have achieved a higher award than Large Vermeil at any National or International exhibition. At least one exhibitor must not have entered a National exhibition before.

The Inter Federation Competition Trophy will be awarded to the Federation achieving the highest aggregate of the marks scored in three classes. Each exhibitor that has not previously entered a National Exhibition will be given five additional marks – thus a team with three new exhibitors will receive an additional fifteen marks.

GENERAL NOTES

The competition is open to any Federation affiliated to the Association of British Philatelic Societies at the time of the Exhibition.

Each Federation must enter one exhibit of between 48 pages to 80 pages (3 to 5 frames) consisting of three entries, each of 16 or 32 pages (1 or 2 frames).

The exhibit and the writing up shall be the property and work of three members of societies affiliated to the Federation submitting the exhibit. Any method of writing up is acceptable.

Introductory Page

Each of the three exhibits should have an introductory page as the first sheet. The object of this page is to introduce the subject of the exhibit and set out its scope, not simply to be a contents list.

Sheet and Frame Sizes

Entries shall consist of 16 pages per frame mounted on display sheets, numbered in sequence on the front and with the name of the Federation on the reverse, and contained in transparent protectors not more than 30 cm high. The maximum width per row is 100 cm. Larger sheets can be accepted but they must be in multiples of the standard size.

Photocopies and Reproductions

Where a photocopy or other reproduction of a cover is shown, it must be reduced or enlarged by at least 25%. Where a copy of part of a cover or stamp is shown actual size, it must be clearly labelled as a copy.

Organisers' Discretion

SWE Ltd, the organisers of the InterFed National Competition, reserve the right to determine whether an entry should be accepted, judged or displayed without having to give a reason for any decisions.

Judging

All accepted exhibits will be judged, and the results posted on the frames during the exhibition. The Inter-Federation award presentation will take place on 3 October at the ABPS Awards Ceremony.

Exhibits at Owners'/Exhibitors' Risk

All reasonable steps will be taken by the organisers to protect the property of the exhibitors, but the safety of all such property, whether within the exhibition premises or otherwise, is at all times the responsibility of the exhibitor who shall keep the organisers fully indemnified against any claim whatsoever which may be made in respect of any loss or damage, however caused, to such property. The organisers, whilst not taking responsibility for any errors or misplaced item in the display, will make every effort to avoid such occurrences.

Exhibits should be delivered to the BDC from 13.00 on 29 September 2020 either by the exhibitor in person or by a nominated representative or representatives from the Federation concerned.

Delivery by Post. Exhibitors wishing to send their exhibits by post must contact the Exhibitions Secretary in advance, and no exhibits should be posted without prior agreement. Please contact the

Secretary (exhibiting@abps.org.uk). The coordinating representative(s) of the Federation concerned should also be advised in advance.

Liability and Insurance

Exhibitors are each required to sign the Liability and Insurance form accompanying these notes, to be returned with the Entry form and Introductory Pages. The Association of British Philatelic Societies does not accept responsibility for their insurance, which is the responsibility of the owners or the Federation.

Entry Fees

£60 per federation entry: whether three, four or five frames.

Entry Forms

Entry forms, Liability and Insurance forms, photocopies of the introductory page, cheques made payable to Stamp World Exhibitions and queries are to be sent to www.exhibiting@abps.org.uk.

When all entries have been accepted, Federations will receive a letter with future instructions regarding frame plans etc, and specific dates/times for handing in and receiving back entries.

Exhibits

Exhibits are to be handed in at the Business Design Centre in accordance with instructions to be notified on acceptance of entry. Each Federation entry must be delivered by one person and collected by one person.

Receipt and despatch arrangements

Any exhibit which has not been received by the closing date for receipt of entries will not be accepted subsequently. A receipt will be issued for all exhibits.

Please note when collecting an exhibit, it will not be returned unless the receipt is produced.

The organisers take no responsibility for any folders or containers in which exhibits are delivered.

The collection of exhibits is expected to take place at the close of the exhibition at times to be advised on Saturday 3 October 2020. Exhibits not collected on the date specified on acceptance of your entry will be retained until we receive the displayer's instructions. Traceable Delivery will be used to send any exhibit at a standard rate of £45 payable in advance.

NOTE: We are unable to accept or hand back exhibits on an "ad hoc" basis outside of the arrangements outlined.

RULES

The Jury

The Jury, whose decisions will be final, will consist of nationally accredited Judges. No correspondence concerning the judging will be entered into.

Any attempt to influence Jury decisions by an exhibitor or other persons will result in removal of the exhibit(s) concerned from the exhibition.

Awards

Large Gold Medal	90	Silver Medal	65
Gold Medal	85	Silver Bronze Medal	60
Large Vermeil Medal	80	Bronze Medal	55
Vermeil Medal	75	Certificate of Participation	Below 55
Large Silver Medal	70		

Marking

All classes unless otherwise indicated below

Treatment and Importance	Treatment	20	
	Importance	10	30
Knowledge and Research	Knowledge	20	
	Research and Personal Study	15	35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Thematic Philately

Treatment	Title and Plan	15	
	Development	15	
	Innovation	5	35
Knowledge, study and research	Thematic	15	
	Philatelic	15	30
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Open Philately

Treatment and Importance	Title and Plan	10	
	Treatment	20	30
Knowledge and Research	Philatelic Knowledge and Research	20	
	Non-philatelic Knowledge and Research	15	35
Material	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Modern Philately

Treatment and Importance	Treatment	25	
	Importance	5	30
Knowledge and Research			35
Condition and Rarity	Condition	10	
	Rarity	10	
	Difficulty of Acquisition	10	30
Presentation			5
Total			100

Cinderella Class

Treatment and Importance	Treatment	20	
	Importance	10	30
Knowledge, Study and Research	Knowledge	20	
	Research and Personal Study	15	35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Picture Postcard Class

Idea, plan and treatment of the topic	Idea and Plan	10	
	Treatment	20	30
Knowledge and Research			35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

EXHIBIT CLASSES

'Introduction. The Inter-Federation Trophy is a team competition which each ABPS Federation or Association can enter with contributions from three or four members of affiliated societies. Each team member can enter one or two frames. A key aim of the competition is to introduce exhibitors who have not previously exhibited nationally to competition at the national level in the hope that they will find the experience stimulating and will enter subsequent competitions in their own right. Teams should, therefore, be made up of a combination of participants, including both exhibitors with previous experience of exhibiting at the national level and those who have no previous experience. To encourage novice participants the scoring will be weighted to add five extra points to their scores.'

Traditional Class

Traditional philately can embrace all aspects of philately. It is based on the collecting of postage stamps and related items, including items related to the production of postage stamps. It also includes Telegraph, Railway and Local stamps.

Postal History Class

This class includes studies of rates and routes, postal markings and marcophily. It is not normally advisable to include unused adhesives or unused postal stationery.

Exhibits in the sub-class 2C, being Historical, Social and Special Studies exhibits, which include material developed by commerce and society for use in the postal system, may include non-philatelic material where relevant to the subject of the exhibit. The non-philatelic material should be incorporated into the exhibit in a balanced and appropriate manner in such a way that it does not overwhelm the philatelic material. Non-philatelic items must relate directly to the Postal History material.

Aerophilately Class

This world-wide class is based on studies of the development and operation of airmail services and the material prepared for these services, both official and unofficial. It can also include exhibits of airmail stamps and their usage.

Postal Stationery Class

This is a world-wide class for exhibits of Postal Stationery. Exhibits can include proofs, essays and formula items where appropriate. Exhibits entirely comprising items without printed designations of face value or service are likely to be transferred to another class.

Revenue Philately

A Revenue exhibit comprises embossed, imprinted or adhesive tax, fee or credit stamps issued by or under the aegis of a Government Authority.

Thematic Philately

This class is for entries based on a theme or a subject which is developed to a logical plan using the widest range of appropriate stamps and other philatelic material. Revenue stamps may be included where no other philatelic material will convey the intended message; however, such material should be used sparingly.

Open Philately

This class gives an exhibitor complete freedom to present an exhibit on any subject using up to 50% of non-philatelic items. The non-philatelic material must not be thicker than 5 mm to be able to fit into standard exhibition frames.

Modern Philately

Modern Philately has as its primary objective the encouragement of collectors of recent or modern philatelic material of the past 20 years, i.e., approximately 1991 to the present, containing philatelic material issued by postal authorities.

Picture Postcard Class

This class is now offered at exhibitions in many parts of the world. A qualification at Stampex may be recognised by other international exhibitions.

Cinderella Class

May include local stamps, telegraph stamps, railway stamps, revenues/fiscals, forgeries, bogus and phantom issues. Christmas, Red Cross, TB and other charity seals, registration labels, advertisement and exhibition labels etc.

However, things such as trade, cigarette and telephone cards (unless the image of a stamp is incorporated in the design), matchbox or cheese labels, aerial propaganda leaflets, and other forms of ephemera are not considered as Cinderella items for this purpose.

NOTE: The organisers of InterFed National Competitions, SWE Ltd, will endeavour to ensure accuracy of the information they publish, but accuracy cannot be guaranteed and the organisers will accept no liability for any use of or reliance on information contained within this document. Decisions of the Jury or its Chairman are final and conclusive, and there is no obligation to give reasons for any decision made.

Application Form Stamp World Exhibitions InterFed 2020 National Exhibition

Please complete clearly in black ink and capital letters.

Organised by Stamp World Exhibitions, a company limited by guarantee

Correspondence Address: InterFed 2020, c/o SWE, 15 Abchurch Lane, London EC4N 7BW

Please tick if this is a first time Entrant:

Please tick Delivery Method/Return Method as appropriate.

Delivery	By Hand to venue <input type="checkbox"/>	By Mail <input type="checkbox"/>	Return Method:	By Hand <input type="checkbox"/>	By Mail <input type="checkbox"/>
1. Title	2. Surname		3. Forenames		
4. E-mail Address			5. Telephone No		
6. Address			7. Postcode		
			8. Country		
9. Title of Exhibit Email to exhibiting@abps.org.uk			10. Exhibition Class		
11. Short description of exhibit (50 words maximum) Email to exhibiting@abps.org.uk			12. No of frames requested		
			13. Sheet Size if oversized		
14. If the exhibit is submitted on behalf of a society, or more than one author, or exhibitor, what name is to be used in the catalogue and on the certificate?			15. Value of Exhibit: £		

16. The undersigned (Exhibitor) hereby agrees to accept the rules and regulations relating to Spring Stampex 2020 and confirms that the exhibit is owned by him/her.	
Signature	Date

Signing this form gives your assent to all the rules and guidelines set out for the documentation to the exhibition, and to the data provided, and subsequent associated data, being stored in an electronic database, including security copies. Analysis of that data will be used for this exhibition and may be used to contact you in the future. Data will not be made available to third parties, except in connection with this exhibition, will not be used for commercial purposes, and will be retained only by SWE and its agents.

**Liability & Insurance Form for the SWE InterFed 2020 National Exhibition,
organised by Stamp World Exhibitions (a company limited by guarantee)**

30 September – 3 October 2020
Business Design Centre, 52 Upper Street, Islington, London N1 0QH

Please complete, sign and return one form for each exhibit or entry.

Please write your name in capital letters: _____

Liability and Insurance

1. I accept that the material is submitted entirely at my own risk and undertake to make my own arrangements regarding the insurance of the entry whilst it is out of my possession. (This must include transit risks, temporary housing of the exhibit, its use for judging purposes and its display at the exhibition.) I confirm that all material in this entry is my bona fide property and that all information given is correct.
2. I accept that Stamp World Exhibitions, the organisers of the InterFed 2020 National Exhibition shall not be liable whether in contract, in tort, under any statute or otherwise for damage to or loss of my exhibit and for any loss consequential thereto including but not limited to loss of profit and loss of opportunity. Nothing in this declaration shall exclude or limit liability in respect of fraud or any statements made fraudulently.
3. I understand that it is my responsibility to obtain suitable insurance for the entire period that my exhibit will be held by Stamp World Exhibitions, the organisers of InterFed 2020 National Exhibition.
4. I note that it is a condition of acceptance of my exhibit that my insurer waives all rights of subrogation against Stamp World Exhibitions, the organisers of InterFed 2020 National Exhibition.
5. I agree that the limitations on liability contained herein are reasonable in all circumstances at the date hereof and that Stamp World Exhibitions, the organisers, may assign any or all their rights and/ or obligations under this document.

Signed:		Date:	
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Please tick to confirm you have enclosed your:

Application Form

Insurance Form

Front Page

All entries must be with the organisers in accordance with the dates provided.