If you don't tell the jury what you are exhibiting, don't expect them to work it out for themselves ...

Billingham 5-6 February 2016 Association of British Philatelic Societies Sponsored by Grosvenor Philatelic Auctions



- Jurors get this in advance to do their homework
- Exhibitors should do what works for them, but the exhibit must be clear and structured. There are no absolute rules
- The key is to capture the interest of the viewer or juror.
- A clear simple front page and presentation goes a long way to achieving this.



Structure: Explain how the exhibit is organised: How has the story been told?

Background: A short historical context.

Conventions: Standard abbreviations, use of text, graphics etc.

An Image: such as a map, or a key item: attracts attention to the exhibit.



Title: Choose a "working title". This might end up being a final title, but as the material is worked with, the title might be redefined to fit the exhibit more precisely.



Aim of exhibit: Just a few lines stating what is intended to be achieved with the exhibit. Be concise and to the point.

What is the scope of the exhibit?



Plan: A graphical representation of the exhibit which corresponds exactly to its treatment.

Comment on key items.



Bibliography: A short bibliography. If the judge isn't told where to find information, then don't be surprised if they can't understand the exhibit.

Exhibitors should reference themselves, if possible, preferably including own research.



The Introductory Page: Reality

- Draft a front (introduction) page
- Write up the exhibit
- Re-visit the front page does it say what you are now exhibiting?
- Invariably, re-write the front page



Aim: This exhibits hows-mail within, to and from the Duchy of Slesvig, from private carriage to public service, over a perio dof almost 300 years from the latter years of the 16st century to 31st December 1867 when the postal service was unified under the North German Confederation.¶

Structure : The development of the mail is shown, largely chronologically through handwritten instructions and town markings, the beginning of frame d and other hand stamped marks for origin, particularly on foreign mail, and the introduction of true post marks from 1844. All Danish post offices before 1864 are represented.

Postage stamps, intro duce dby Denmark in Slesvigon 1st May 1851, were followed by successive postal administrations including the field postal systems, up to the end of the adhesive issues for the Duchies of Schleswig and Holstein, which complete the exhibit.

Back ground: The Duchies of Slesvig and Holsten (Schleswig and Holstein in German) were associated with the Danish Crown from the late <u>Middle</u> Ages, until the Second Schleswig War of 1864 when they were seized by Prussia and Austria. Slesvig was always more Danish and Holstein more German, and neither Duchy was ever part of the Danish Kingdom. The population of the Duchies did not exceed a million until 1864. Slesvig's population was less than 30% of that in Holstein, and philatelic material is correspondingly scarce.¶

		n Break (C	ontinuous)
Pages¤	Frame·I¤	Pages¤	Frame-4¤
2¶	Before-the-Royal-mail-¶	49-64¤	The-first-postage-stamps-in-Slesvig:Schleswig-Holstein-stamps-
3-40	The Royal-mail 1624-1653¤		used in Rendsburg. The 4RBS Antique Date stamps and Mute
			Cancellers:First-Day-covers-from-Denmark-andSlesvig=
1-8 ¤	The-Klingenberg-and-Gyldenløve-farmed-post¤		Frame-5¤
[1653-1711-¶	65-72¤	The-first-postage-stamps-in-Slesvig The-4RBSAntiqua-Date
9-16¤	The Royal-mail Manuscript-markings¤		stamps•and•Numeral·Cancellers¤
2	Frame-20	73-77¤	The-1854-issueAntiqua-and-Numeral-Cancellers¤
7-2 ¤	The-Royal-mailManuscript-markings¤	78-80¤	The-1858-issueAntiqua-and-Numeral-Cancellers¤
22-290	Slesvig-and-the-Napoleonic-Wars¤	0	Frame-6¤
30-31¤	The-Introduction-of-framed-post-marks¤	81-96¤	1862/3-Last-years-of-the-Danish-post-in-the-Duchy-of-Slesvig
320	Cholera-mail¤	Π	Frame-71=
2	Frame-3p	97-104=	1864-an d-the-Danish/Austrian-Prussian-War⊐
33-36¤	Handstamped and Manuscript-town-marks¤	105-112	Prussian an d-Austrian Post-in the Duch y of Slesvig¤
37-38¤	Antiqua-IIThe-one-and-a-half-ring-datestamp	Π	Frame-8¤
39-40¤	Ship-mail-and-the-Duchy-of-Slesvig¤	113-128	1865-67New-stamps-for-Schleswig, Holstein-and-¤
4I-48¤	Three Years War 1848-1851. The First¤	٥	Schleswig-Holstein¤
3	Schleswig-Up rising¤	٥	0
		Section Break (Con	thurud)
	aphy and Sources of)ie-klassischen deutschen Feldpoststempel-Wildschütz-1995¶
	and-Spezial-Katalog-und-Handbuch-5Auflag-Grobe		ronzösische Armeepost Rein hardt - 1986¶
1975¶			rundbog i Analyse af Danske Prefilatelistiske Breve Main tz - 1987¶
An Introduction to the Postal History of Denmark 1624-1950			Vordisk-Filatelistisk-Tidskrift an d-Posthistorisk-Tidskrift 19 Te Historie (Del H. 2) Connerd Discharger for Posterio
Cornelius 2004			&Ts·Historie·(Del·1-2)·General·Direktoratet·for·Post·og-
Bogen-om-danske-breve-1800-1851-Jacobsen-1999¶ Klassisk-Danmark-DAKA-1999¶			Telegrafvæsenet·1991¶ ostbesørgelsen·i·Danmark·under·1864-krigen·Meedom·1998¶
Danmarks-Poststempler/Vagn-Jensen-2002-¶			ostbesørgelsen i Danmark-under 1004-krigen i 1980 lostvæsenet i Danmark-1711-1848Olsen - 1903¶
Danske Poststempler før Frimærketiden Rathje 1953¶			chleswig-Holsteinische Arbeitgemeinschaft Handbooks
	lembanebureauerog-deres-stempler:Del-2-Hovard-		anderiylland-DAKA-1999¶
	/orphilatelie-Feuser-1988¶		tampless-Mail-to-and-from-Scandinavia-to-1868-Hugh mark-and-
Den Danske Postetat 1624-1927 (1983) Nørby 2008			
Den Dansk	e-Postetot-1674-1977-(1983)-Northy-2008		Halpern 1999Section Break (Continuous)

Title

The title should precisely encapsulate the exhibit. Not like these ...

Österreichische Internationale Korrespondenz in Europa

Wien

The old letters of Belarus

Postal History of Bosnia-Herzegovina

Postal History of Brno

Cancellations from the Danzig area

Dutch Colonies : Postal Routes and Rates



$Slesvig: From \cdot Danish \cdot Duchy \cdot to \cdot Prussian \cdot Province \cdot - \cdot Early \cdot Mail \cdot to \cdot 1867 \P$

Aim: This exhibits hows-mail-within, to-and-from-the-Duchy-of-Slesvig, from-private carriage-to-public service, over-aperio dof almost-300-years-from-the-latter-years-of-the-16*-century-to-31**. December-1867-when the-postal servicewas-unified-under-the-North German-Confederation. ¶

Aim

Aim:•This·exhibit·shows·mail·within,·to·and·from·the·Duchy·of·Slesvig,·from·private·carriage·to·public·service,·over·a· period·of·almost·300·years·from·the·latter·years·of·the·16th·century·to·31st·December·1867·when·the·postal·service· was·unified·under·the·North·German·Confederation.¶

Back ground: The Duchies of Slesvig and Holsten (Schleswig and Holstein in German) were associated with the Danish C rown from the late <u>Middle</u> Ages, until the SecondSchleswig War of 1864 when they were seized by Prussia and Austria. Slesvig was always more Danish and Holstein more German, and neither Duchy was ever part of the Danish K ingdom. The population of the Duchies did not exceed a million until 1864. Slesvig's population was less than 30% of that in Holstein, and philatelic material is correspondingly scarce.

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4-8¤	The Klingen berg an d Gylden løve farmed post¤		Frame-5¤
9-16¤	1653-1711-¶ The-Royal-mailManuscript-markings¤	65-72¤	The first-postage stamps in Slesvig The 4RBS—Antiqua Date stamps and Numeral-Cancellers ¤
0	Frame-20	73-77¤	The 1854 issue Antigua and Numeral Cancellers =
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22-290	Slesvig•and•the•Napoleonic•Wars¤	Π	Frame-6¤
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32¤	Cholera-mail¤	D	Frame-71=
٥	Frame-3¤	97-104=	1864-and-the-Danish/Austrian-Prussian-War¤
33-36¤	Handstamped and Manuscript-town-marks¤	105-112=	Prussian an d-Austrian Post-in the Duchy of Slesvig¤
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41-48¤	Three Years War 1848-1851. The First¤	٥	Schleswig-Holstein¤
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An Introdu	ction-to-the-Postal-History-of-Denmark-1624-1950-		lordisk-Filatelistisk-Tidskrift an d-Posthistorisk-Tidskrift
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What am I trying to achieve?



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Structure: The development of the mail is shown, largely chronologically through handwritten instructions and townmarkings, the beginning of frame d and other hand stamped marks of origin, particularly on foreign mail, and the ntroduction of true post marks from 1844. All Danish post offices before 1864 are represented.¶

Postage stamps, intro duce dby Denmark-in-Slesvigon-1t-May-1851, were-followed by successive-postal administrations, including the field-postal systems, up-to-the-end-of-the-adhesive-issues for-the-Duchies of-Schleswig and Holstein, which complete the exhibit.¶

Structure

How have I put the exhibit together?

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4-90	I he-Klingenberg-and-Gyldenløve-farmed-post¤	n	Framesa
1	1653-1711¶	65-72¤	The-first-postage-stamps-in-Slesvig The-4RBS Antiqua-Dat
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1975	land-Spezial-Katalog-und-Handbuch-5Auflag-Grobe		ranzösische Armeepost-Rein hardt-1986¶ Frundbog-i-Analyse-af-Danske-Prefilatelistiske-Breve-Maintz-1987¶
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What is my beginning and end?



$Slesvig: From \cdot Danish \cdot Duchy \cdot to \cdot Prussian \cdot Province \cdot - \cdot Early \cdot Mail \cdot to \cdot 1867 \P$

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Background

What is the historical context of my exhibit?

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An opportunity to deal with issues such as rarity.



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Conventions

These are important pieces of shorthand.



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17-21 m The-Royal-mailManuscript-markingsm 78-80 m The-1858-issueAntiquarand-Numeral-Cancellersm 22-29 m Slesvig and the Napoleonic-Warsm m Frame-6 m 30-31 m The-Introduction of framed-post-marksm 81-96 m 1862/3-Last-years of the-Danish post-in-the-Duchy of Sle 32 m Cholera-mail m Frame-6 m 32 m Frame-3 m 97-104 m 1864-and the-Danish/Austrian-Prussian-Warm 33-36 m Handstam pedand-Manuscript-town-marksm 105-112 m Prussian-and-Austrian-Post-in-the-Duchy of Slesvigm 37-38 m Antiqua-11Theone-and-a-half-ring-datestam pd m Frame-6 m 39-40 m Ship-mail-and the-Duchy of Slesvigm 113-1280 1865-67New-stamps-for-Schleswig-Holstein and-m 39-40 m Ship-mail-and-the-Duchy of Slesvigm 113-1280 1865-67New-stamps-for-Schleswig-Holstein and-m 39-40 m Ship-mail-and-the-Duchy of Slesvigm 113-1280 1865-67New-stamps-for-Schleswig-Holstein and-m 39-40 m Schleswig-Up risingm m m m 30 Schleswig-Up risingm m m m 30 Schleswig-Up risingm m m m 3	17-21 m The-Royal-mailManuscript-markingsm 78-800 The-1858-issueAntiqua.and-Numeral-Cancellersm 22-290 Slesvig and the Napoleonic-Warsm m Frame-6m 30-31 m The-Introduction of framed-post-marksm 81-96m 1862/3-Last-years of the-Danish-post-in-the-Duchy of Slesvig 30-31 m The-Introduction of framed-post-marksm 81-96m 1862/3-Last-years of the-Danish-post-in-the-Duchy of Slesvig 30-31 m The-Introduction of framed-post-marksm m Frame-6m 30-31 m The-Introduction of framed-post-marksm 97-104m 1864-and the-Danish/Austrian-Prussian-Warm 30-36m AntiqualiThe-one-and-a-half-ring-datestampt m Frame-6m 37-38m AntiqualiThe-one-and-a-half-ring-datestampt m Frame-6m 39-40m Ship-mailen d-the-Duchy of Slesvigm 113-128m 1865-67New-stamps for Schleswig-Hoktein-and-m 39-40m Ship-mailen d-the-Duchy of Slesvigm 113-128m 1865-67New-stamps for Schleswig-Hoktein-and-m 39-40m Ship-mailen d-the-Duchy of Slesvigm 113-128m 1865-67New-stamps for Schleswig-Hoktein-and-m 39-40m Ship-mailen d-the-Duchy of Slesvigm 113-128m 1865-67New-stamps for Schleswig-Hoktentize 39-		-		
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They help the judge to follow the exhibit:

Ant = Antiqua Lap = Lapidar *Manuscript* cds = circular date stamp



Aim: This exhibits hows mail within, to and from the Duchy of Slesvig, from private carriage to public service, over a periodofalmost 300 years from the latter years of the 16th century to 31st December 1867 when the postal service was unified under the North German Confederation.

The Plan

structure: The development of the mail is shown, largely chronologically through handwritte ejestructions and to see

Pages¤	Frame·I¤	Pages¤	Frame-4ª
2¶ 3-4¤	Before-the-Royal-mail-¶ The-Royal-mail-1624-1653¤	49-64¤	The first-postage stamps-in-Slesvig-Schleswig-Holstein-stamps- used-in-Rendsburg-The-4RBSAntiqua-Date-stamps-and-Mute Cancellers: First-Day-covers-from-Denmark-and-Slesvig¤
4-8 ¤	The Klingenberg and Gyldenløve farmed post¤	¤	Frame-5¤
ſ	1653-1711¶	65-72¤	The first postage stamps in Slesvig. The 4RBS Antiqua Date
9-16¤	The Royal-mailManuscript-markings¤		stamps-and-Numeral-Cancellers¤
a	Frame-2¤	73-77¤	The 1854 issue - Antiqua and Numeral Cancellers ¤
7-2 ¤	The Royal mail Manuscript markings	78-80 ¤	The 1858 issue - Antiqua and Numeral Cancellers a
22-29¤	Slesvig-and-the-Napoleonic-Wars¤	Π	Frame-6¤
30-31¤	The Introduction of framed post marks ¤	81-96¤	1862/3·Last-years-of-the-Danish-post-in-the-Duchy-of-Slesvig
32¤	Cholera-mail¤	¤	Frame•7ª
a	Frame-3¤	97-104¤	1864-and-the-Danish/Austrian-Prussian-War¤
33-36 ¤	Handstamped and Manuscript town marks	105-112¤	Prussian and Austrian Post in the Duchy of Slesvig ¹²
37-38¤	Antiqua·II The one and a half ring datestamp		Frame-8¤
39-40¤	Ship-mail-and-the-Duchy-of-Slesvig¤	3- 28 ¤	1865-67New-stamps for Schleswig, Holstein and ¤
41-48¤	Three Years War 1848-1851. The First¤	¤	Schleswig-Holstein¤ c
a	Schleswig-Uprising¤	α	¤
Altdeutschland 1975¶ An-Introduction Cornelius-2 Bogen-am-dan Klassisk-Danm Danske-Postst De-Danske-Jer De-Danske-Jer Deutsche-Vorg	ty and Sources Image: Stable	ke-Breve-Maintz-1987¶ isk-Tidskrift¶ atet-for-Postog igen-Meedom-1998¶ -1903¶ -Handbooks¶ 1868-Hugh mark-an d-	An exact guide to the exhibit. Go to an exhibition and watch the judges looking at an exhibit where the introductory

Sleevig: from Danish Dudy, to Prussian Province - Carly Mailton 1867: Page 1

page is inadequate.



Aim: This exhibits hows mail within, to and from the Duchy of Slesvig, from private carriage to public service, over a perio dof almost 300-years from the latter years of the 16th century to 31st. December 1867 when the postal servicewas-unified-under-the-North-German-Confederation.¶

Structure: The development of the mail is shown, largely chronologically through handwritten instructions and town markings, the beginning of framed and other hand stamped marks of origin, particularly on foreign mail, and the intro duction of true post marks from 1844. All Danish post offices before 1864 are represented.

Postage stamps, intro duce d by Denmark in Slesvig on 1th May 1851, we re-followe d by successive postal administrations, ncluding the field postal systems, up to the end of the adhesive issues for the Duchies of Schles wig and Holstein, which complete the exhibit.¶

Background: The Duchies of Slesvig and Holsten (Schleswig and Holstein in German) were associated with the Danish Crown from the late Middle Ages, until the Second Schleswig War of 1864 when they were seized by Prussia and Austria. Slesvig was always-more-Danish and Holstein-more German, and neither Duchy-was ever-part of the Danish Kingdom. The population of the Duchies did not exceed a million until 1864. Slesvig's population was less than

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Danmarks Poststempler Vagn Jensen 2002 9 Danske Poststempler før Frimærketiden Rathje 1953 De Danske Jernbanebureauer og deres stempler Del 2 Hovard 1995 Deutsche Vorphilatelie Feuser 1988

Den Danske Postetat 1624-1927 (1983) Nørby 2008

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Not every book on the subject.

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> Helps to demonstrate knowledge and research and helps the judge to plan for the exhibition.

Treatment (20%)

- Title does it match the material
- Plan and introductory page
- Completeness and correctness of material Selection of material
- Does the subject fit into the space available
- Originality
- Balance



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