



INFORMATION and RULES for ABPS Autumn Stampex 2012, National Exhibition

Suite 109D, Business Design Centre
52 Upper Street, Islington, London N1 0QH

Autumn Stampex National Competition

26th to 29th September 2012, Business Design Centre

For this Exhibition all FIP Classes together with Cinderella and Picture Post Card Classes will be accepted. A Specially invited displays and exhibits have been requested from British Society of Australian Philately, the New Zealand Society of Great Britain and the Pacific Islands Study Circle. Exhibitors from these Societies can choose if their entry is a display or is to be judged in the competitive classes. See the entry form.

This National Competition is open to all exhibitors in the United Kingdom, and to exhibitors from other FIP affiliated countries. No facilities are available for commissioners and customs clearance. All arrangements for the delivery and return of exhibits are solely the responsibility of the exhibitor.

This document provides the basic information and rules for those wishing to enter an exhibit and should be read carefully.

Timetable

Deadline for receipt of entry forms	19 th August 2012
Hand in date for personally delivered entries	25 th September 2012
Hand back	29 th September 2012
Deadline for receipt of postal entries	17 th September 2012
Exhibition dates:	26 th - 29 th September 2012
Judging Critique	29 th September 2012

Seminar: Saturday 29th September at 11:00: Cost £10.00 including lunch

Stephen Schumann FRPSL "Exhibiting and Judging in the Postal Stationery Class"

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Any enquiries or clarifications sought about the contents of this document should be addressed to: ABPS Autumn Stampex, at the above address, or to exhibiting@abps.org.uk

Classes

FIP Classes		
Traditional Philately		
Postal History		
Aerophilately		
Postal Stationery		
Revenue Philately		
Thematic Philately		
One Frame Class		
Literature	Handbooks	
	Catalogues	
	Periodicals	
	Articles	
Open Philately FIP Experimental Class		See pages 13-17
Non-FIP Classes		
Cinderella Class		
Picture Postcard Class		See pages 18-20

One Frame entries will be accepted in each of the non-FIP classes.

When submitting a Literature Article please state the publication in which the article first appeared.

GENERAL NOTES

First Time Entries

A first time entry is an exhibit which has not been accepted in a National competition or at any other National or FIP recognised International Exhibition during the ten years preceding the date of this competition.

Re-submission of Entries

An entry that has been entered on two previous occasions and which has not improved on the medal achieved may NOT be re-submitted in exhibition for a period of three years.

Ownership and Residence

All exhibits must be the bona fide property of, and entered by, just one person, a married couple or civil partnership. The exhibition is open to all collectors who reside in the UK.

Overseas Entrants

Exhibits may also be accepted from exhibitors in countries affiliated to the Federation of European Philatelic Associations (FEPA) or the Fédération Internationale de Philatélie (FIP).

It is recommended that exhibits are written up in English. However, if an exhibit is in a language other than English, the first (introductory) page must be written up in English.

Organisers' Discretion

ABPS Exhibitions Ltd., the organiser of ABPS Autumn Stampex 2012 National Exhibition, reserves the right to determine whether an entry should be accepted, judged or displayed without having to give a reason for any decisions.

Entry Fees

£10 per frame.

Judging

All accepted exhibits will be judged and the results posted on the frames during the exhibition. A judging critique will be held on 29th September at the exhibition. Exhibitors can meet and discuss their exhibits with members of the Jury. The main awards presentation will also take place on 29th September at the Awards Reception following the seminar.

Introductory Page

Every exhibit should have an Introductory Page as the first sheet. The object of this page is to introduce the subject of the exhibit and set out its scope, not simply to be a contents list. Exhibitors are required **to provide a photocopy or scan of their introductory page, or a draft, with their entry forms.**

Please note that thematic entry forms should also be accompanied by a copy of the plan sheet, which may be a provisional plan.

Sheet Size: Display Frame

Exhibition display frames measure 120 cm in height by 100 cm in width and hold sixteen "standard" pages. "Standard" pages must not exceed 23 cm in width and 30 cm in height. Sixteen pages exceeding this width can only be accommodated in a single frame by overlapping.

The pages are usually mounted in four rows of four. Exhibits should be mounted on display pages of A4, although A3 pages mounted horizontally are accepted. Clarendon, double Clarendon or other "standard" album pages are accepted, and frames may also be composed of 8 double sized sheets or 12 sheets of 1½ times a "standard" size.

Sheets must be numbered consecutively, preferably at the front bottom right hand corner and contained in transparent protectors. All exhibits without protectors will neither be exhibited nor judged.

Other larger sheets can be accepted but they must be in multiples of the standard size. Sheet heights greater than 30 cm are difficult to handle, and may be rejected. Where pages exceed 30 cm in height they will be placed in the frames at the risk and responsibility of the exhibitor.

Photocopies and Reproductions

Where a photocopy or other reproduction of a cover is shown, it must be reduced by at least 25%. Where a copy of part of a cover or stamp is shown actual size, it must be clearly labelled as a copy.

Exhibits at Owners'/Exhibitors' Risk

All reasonable steps will be taken by the organisers to protect the property of the exhibitors, but the safety of all such property, whether within the exhibition premises or otherwise, is at all times the responsibility of the exhibitor, who shall keep the organisers fully indemnified against any claim whatsoever, which may be made in respect of any loss or damage, however caused, to such property. The organisers, whilst not taking responsibility for any errors or misplaced item in the display, will make every effort to avoid such occurrences.

Exhibitors are advised to send their entries by registered post or to deliver and collect by hand. Exhibitors are also recommended to ensure that their material is fully insured for the total period it is out of their hands, i.e. from the date of despatch to the date of return which, in the case of entries returned by post, should be taken as two weeks following the close of the exhibition.

Liability and Insurance

All exhibitors are required to sign the Liability and Insurance form, to be returned with the Entry form.

Entry Forms

Entry forms, Liability and Insurance forms, photocopies of the introductory page, cheques made payable to Stamp World Exhibitions and are all to be sent to ABPS Exhibitions Ltd., c/o British Philatelic Trust, Suite 109D, Business Design Centre, 52 Upper Street, Islington, London N1 0QH. Queries may be addressed to exhibiting@abps.org.uk

When all entries have been accepted by the Chairman of the Jury, entrants will receive a letter with future instructions regarding frame plans etc, and specific dates/times for handing in and receiving back entries.

Receipt and despatch arrangements

Exhibits are to be mailed to ABPS Exhibitions Ltd., Suite 109D, Business Design Centre, 52 Upper Street, Islington, London N1 0QH, to be posted by UK next day delivery, on 15th September 2012 for delivery at the British Philatelic Trust on 17th September, or handed in on 25th September at the British Philatelic Trust in accordance with the instructions set out above.

Any exhibit which has not been received by the closing date for receipt of entries will not be accepted subsequently. A receipt will be issued for all exhibits. **Please note:-**

1. When collecting an exhibit, it will not be returned unless the receipt is produced.
2. The exhibit will only be handed to the exhibitor or a person having his/her written authority and the receipt.

The organisers take no responsibility for any folders or containers in which an exhibit is delivered.

No exhibit will be handed back prior to the close of the show, which is expected to be after 16:00 on 29th September. Exhibitors should plan their travelling arrangements in expectation of receiving their entries from 18:00 at the earliest. Exhibits not collected on this date will be despatched during the week following the close of the exhibition.

Traceable Special Delivery will be used to send any exhibit returned by post. Due to rising costs and general posting problems, the following charges are levied, payable in advance with frame fees, on all exhibits to be returned by mail: all inland exhibits £25, all European exhibits £10 per frame. Exhibits from outside Europe may be returned by mail or courier but only where prior arrangements have been made with the organisers.

Any special instructions regarding exhibit returns will be charged for. Where exhibitors cannot deliver or collect their exhibit personally, suitable arrangements must be made by the exhibitor and paid for in advance. The organisers will not be liable for any such costs or consequential loss.

NOTE: We are unable to accept or hand back exhibits on an “ad hoc” basis outside of the arrangements outlined.

RULES: Judging, Awards and Marking

The Jury

The Jury, whose decisions will be final, will consist of nationally accredited Judges and should they decide that an exhibit has been wrongly classified, they have the discretion to transfer it to another class if such action could result in a more appropriate award. The Jury's comments will be passed to entrants. No correspondence on the judging will be entered into. Awards will be made subject to the minimum marks being achieved.

Any attempt to influence Jury decisions by an exhibitor or other persons will result in removal of the exhibit(s) concerned from the exhibition.

Awards

Minimum points required:

Large Gold Medal	90		Silver Medal	65
Gold Medal	85		Silver Bronze Medal	60
Large Vermeil Medal	80		Bronze Medal	55
Vermeil Medal	75		Certificate of Participation	Below 55
Large Silver Medal	70			

Number of Frames

An entry may be comprised of the following number of frames (each frame consisting of 16 display sheets):

One Frame Class	1 frame i.e. 16 sheets
Other Classes	3, 4 or 5 frames i.e. 48, 64 or 80 sheets for first time entries, or for those exhibits previously achieving less than 75 points.

All other exhibits may be entered in 5 frames, or 8 subject to having previously achieved 80 points and a large vermeil medal at a national exhibition, i.e. 80 or 128 sheets.

Marking

All classes including Traditional Philately, Postal History, Aerophilately, Postal Stationery and Revenue Philately. **Not:** Thematic Philately, One Frame, Open Philately and Literature Classes.

Treatment and Importance	Treatment	20	
	Importance	10	30
Knowledge and Research	Knowledge	20	
	Research and Personal Study	15	35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
Total			100

Thematic Philately

Treatment	Title and Plan	15	
	Development	15	
	Innovation	5	35
Knowledge, study and research	Thematic	15	
	Philatelic	15	30
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
Total			100

One Frame Class

The marking of "One Frame" exhibits will be on the same basis as the corresponding classes.

Open Philately

Treatment and Importance	Title and Plan	5	
	Philatelic Treatment	10	
	Non-philatelic Treatment	10	
	Philatelic Importance	5	
	Non-philatelic Importance	5	35
Knowledge and Research	Philatelic Knowledge and Research	15	
	Non-philatelic Knowledge and Research	15	30
Material	Condition	10	
	Rarity	20	30
Presentation			5
Total			100

Literature Class

Treatment of contents	40
Originality, significance and depth of research	40
Technical matters	15
Presentation	5
Total	100

Non-FIP Classes

Cinderella Class

Title, idea and creativity			20
Treatment	Plan and development		20
	Research and knowledge of subject		20
Material	Condition and rarity	15	
	Intelligent use and variety of non-philatelic material	10	25
Presentation		5	15
Total			100

Picture Postcard Class

Idea, plan and treatment of the topic	Idea, plan	10	
	Treatment	20	30
Knowledge and research			35
Condition and Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
Total			100

Exhibit Classes

Qualification for FIP and Continental Federation Exhibitions

To be eligible for five frames at an FIP, FEPA or other Continental Federation competition it is necessary to achieve 75 points and a vermeil medal at a UK National competition in a recognised FIP Class. These are noted below.

Only Exhibits that have received 85 points at a previous FIP or Continental Federation competition qualify for eight frames at such events.

British exhibitions follow the guidance of the FIP in determining and judging exhibit classes and further information on these can be found [here](#)

For the purposes of judging and displaying, the exhibits for Autumn Stampex are divided into the following classes:

Recognised FIP Classes

Traditional Class

Traditional philately can embrace all aspects of philately. It is based on the collecting of postage stamps and related items, including items related to the production of postage stamps. It also includes Telegraph, Railway and Local stamps.

For judging purposes, it is sub-divided into two sections: Great Britain, and Rest of the World

Postal History Class

This class includes studies of rates and routes, postal markings and marcophily. It is not normally advisable to include unused adhesives or unused postal stationery. For judging purposes, it is subdivided into two sections: Great Britain and Rest of the World.

Exhibits in the sub-class 2C, being Historical, Social and Special Studies exhibits which include material developed by commerce and society for use in the postal system, may include non-philatelic material where relevant to the subject of the exhibit. The non-philatelic material should be incorporated into the exhibit in a balanced and appropriate manner in such a way that it does not overwhelm the philatelic material.

Aerophilatelic Class

This world-wide class is based on studies of the development and operation of airmail services and the material prepared for these services, both official and unofficial. It can also include exhibits of airmail stamps and their usage.

Postal Stationery Class

This is a world-wide class for exhibits of Postal Stationery. Exhibits can include proofs, essays and formula items where appropriate. Exhibits entirely comprising items without printed designations of face value or service are likely to be transferred to another class.

Revenue Class

A Revenue exhibit comprises embossed, imprinted or adhesive tax, fee or credit stamps issued by or under the aegis of a Government Authority.

Thematic Philately

This class is for entries based on a theme or a subject which is developed to a logical plan by the use of the widest range of appropriate stamps and other philatelic material. Revenue stamps may be included where no other philatelic material will convey the intended message; such material should be used sparingly.

One Frame Class

Exhibits in this class can be from any of the other established classes and will be judged according to the criteria applicable to the class concerned. Exhibitors should note that "One Frame" exhibits need to give an introductory page and the treatment should be as complete as possible in relation to the subject chosen. Thus, the choice of subject is crucial and simply extracting one frame of material from a multiple frame exhibit is unlikely to produce an optimal result.

Literature Class

This class is sub-divided into four sections:

Handbooks; including specialised works and studies that are not more than five years old at the date of the exhibition.

Articles; published by individual philatelists, Philatelic Societies or other organisations with a philatelic connection. Articles cannot be entered more frequently than once in three years.

Periodicals; published by individual philatelists, Philatelic Societies or other organisations with a philatelic connection. Any exhibit in this section must have been published in the last three years, cover a period of at least one year and not be entered more frequently than once in three years.

Catalogues; which should have been published in the last three years and may not be entered at less than five yearly intervals unless a major revision of the contents has been made.

All entries in the Literature Class must have been published in English.

Handbooks and articles which have previously won an award at a UK exhibition will not be eligible for entry.

Two copies of all exhibits in the Literature Class must be submitted. Unless specifically requested, they will not be returned to the exhibitor and one copy will be donated to the library of the Royal Philatelic Society London and the other to that of the National Philatelic Society

Open Philately. Experimental:

The proposed new rules and guidelines will be the subject of debate at the FIP Congress in Jakarta on 24th June 2012.

This class gives an exhibitor complete freedom to present an exhibit on any subject using up to 50% of non-philatelic items. The non-philatelic material must not be thicker than 5 mm so as to be able to fit into standard exhibition frames. It is still an experimental class at FEPA and FIP International Exhibitions. The new rules and Guidelines for Judging Open Philately Exhibits are set out below. It is hoped that these will be adopted within the next 12 months by FIP, and it is possible that the first International exhibition offering Open Philately will be Melbourne in 2013.

Guidelines for Judging Open Philately Exhibits are set out below.

Non FIP Classes

If a class is not recognised by the FIP, it may still be recognised by other National Associations in Europe and the USA, and the rules for such exhibitions should be read carefully.

Picture Postcard Class - Not a recognised FIP Class

This class is now offered at exhibitions in many parts of the world including Scandinavia and the United States, South Africa and Australia. A qualification at Stampex may be recognised by other national exhibitions, but there are presently no continental or International exhibitions offering entry for this class.

Cinderella Class - Not a recognised FIP Class

May include local stamps, telegraph stamps, railway stamps, revenues/fiscals, forgeries, bogus and phantom issues. Christmas, Red Cross, TB and other charity seals, registration labels, advertisement and exhibition labels etc.

However, things such as trade, cigarette and telephone cards (unless the image of a stamp is incorporated in the design), matchbox or cheese labels, aerial propaganda leaflets, and other forms of ephemera are not considered as Cinderella items for this purpose.

Social Philately Class - Not a recognised FIP Class

This class relies upon the exhibit being based on a theme related to social history and up to 50% of non-philatelic material is allowed to be included. Exhibitors who have previously shown in this class are encouraged to enter in Open Philately .

DRAFT SPECIAL REGULATIONS FOR THE EVALUATION OF OPEN PHILATELY EXHIBITS AT F.I.P. EXHIBITIONS S R E V

Article 1: Competitive Exhibitions

In accordance with Article 1.4 of the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), these Special Regulations have been drafted to supplement those principles with regard to Open Philately. *Also refer to Guidelines on Judging Open Philately Exhibits.*

Article 2: Competitive Exhibits

Open Philately seeks to broaden the range of exhibiting and to allow philatelists to include objects from other fields in support of, and in order to develop, an understanding of the philatelic material shown.

It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial, or other context and to show wider and deeper knowledge of the topic.

By allowing an extended range of material Open Philately has the further objective of bringing new collectors to the skill and enjoyment of exhibiting and demonstrating its attractiveness as a hobby.

2.1 The philatelic material must be at least 50% of the exhibit.

2.2 The non-philatelic material must be no more than 5 mm in thickness, so that it can be mounted in standard exhibition frames.

Article 3: Principles of Exhibit Composition

Open Philately exhibits comprise the dual aspects of philatelic and non-philatelic material, and the exhibit must develop the chosen subject.

Open Philately exhibits may include:

3.1 All types of philatelic material included in all other classes (see SREVs for the individual classes).

3.2 Non-philatelic material may include all types of items, excluding dangerous or prohibited material. Non-philatelic items must be relevant to the chosen subject and serve to illustrate the chosen subject and the philatelic items shown (see SREVs for Postal History, Article 3).

Article 4: Criteria for Evaluating Exhibits (Ref.: GREV, Article 4.3)

The importance of understanding an Open Philately exhibit can mean that the necessary text will be included to provide background information for the chosen subject. However, all text must be concise and clear, and the non-philatelic material must improve the understanding of the open philately subject and the attractiveness of the exhibit.

Article 5: Judging of Exhibits

Open Philately exhibits will be judged by the approved specialists in their respective fields and in accordance with Section V (Article 31-47) of GREX (Ref.: GREV, Article 5.1).

See Page 7 above for points breakdown.

All exhibits will be evaluated by allocating points for each of the above respective criteria.

Article 6: Concluding Provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

Guidelines on judging Open Philately Exhibits

Article 1: Competitive Exhibitions and Exhibits

1.1 These guidelines have been developed to help the jury to judge the individual exhibits and to help the exhibitors to develop their exhibits.

1.2 These guidelines should serve as advice on the application of the SREV for Open Philately exhibits following the approval by the FIP 72nd Congress of the Special Regulations in Djakarta on 24 June 2012.

1.3 These guidelines provide general guidance for the judging of such exhibits and are also intended to guide collectors exhibiting Open Philately.

1.4 Where a dispute arises between the level of authority of the GREV, SREV for Open Philately exhibits, and these Guidelines, the GREV has the highest order of authority; the SREV for Open Philately exhibits the second order of authority, and these guidelines rate below all decisions made by the FIP Congress.

Article 2: Rules

2.1 At least 50% of the material (not numbers of items) must be of a philatelic nature.

2.2 It is not a requirement that the non-philatelic material covers up to half of the exhibit, but the variety of the non-philatelic material will influence the judging of 'Treatment' as well as 'Material'.

Article 3: Principles of an Open Philately Exhibit

3.1 An Open Philately exhibit must show the development of the chosen subject in an imaginative and creative manner.

3.2 The philatelic items must be described in the proper philatelic terms, as they would have been in a similar Traditional, Postal History, Thematic or any other class exhibit.

3.3 The non-philatelic items must be described and be relevant and assist the development of the exhibit.

3.4 Exhibits may be planned chronologically, geographically or any other way that the exhibitor may feel appropriate to employ.

Article 4: Criteria for Evaluation the Exhibit

4.1 All Open Philately exhibits must contain an Introductory or Title Page showing the scope of the exhibit.

4.2 The Introductory Page

4.2.1 Should state the aim of the exhibit

4.2.2 Should give relevant general information on the subject being developed in the exhibit

4.2.3 Should include a plan of the structure of the exhibit, chapters or sections etc., rather than a listing of the contents.

4.2.4 Should indicate areas of personal research

4.2.5 Should include a bibliography of source material.

4.3 The judges will evaluate the material shown and the associated text in the exhibit against the information given on the Introductory Page.

4.4 A well thought out Introductory Page will assist the exhibitor, the judges, fellow exhibitors, and the public.

Article 5: Criteria for Judging the Exhibit

5.1 General

5.1.1 A plan explaining the development of the exhibit is necessary. The plan should not include an extensive text, but a logical division of the topic in sections, to provide an idea of the contents of the exhibit for the jury and the public.

5.1.2 The development of the exhibit must follow the plan and expand through explanatory text on the individual pages. This text must be placed in connection with the relevant items.

5.2 Treatment and Importance

5.2.1 A total of 35 points can be given for Treatment and Importance.

5.2.2 Five points should be related to Title and Plan, the relationship between the title of the exhibit, the scope of the story, and the structure of the exhibit.

5.2.3 The points for Treatment are divided into ten points each for Philatelic Treatment and Non-philatelic Treatment.

5.2.4 Similarly the points for Importance are divided into five points each for Philatelic Importance and Non-philatelic Importance.

Article 6: Knowledge and Research

6.1 Research should be interpreted in a wider sense and generally show the exhibitor's thorough knowledge of the topic. This knowledge is documented through the choice of material and the use of brief but sufficient text.

6.2 A total of 30 points can be given for Knowledge and Research.

6.2.1 These 30 points are divided into 15 points each for Philatelic Knowledge and Research and for Non-philatelic Knowledge and Research

Article 7: Condition and Rarity

7.1 A total of 30 points can be given for Condition and Rarity.

7.1.1 These 30 points are divided with ten points for Condition of both the philatelic and the non-philatelic material and 20 points for the Rarity of the philatelic and non-philatelic material.

7.1.2 Reproductions should be at least 25% different in size from the original.

7.2 Philatelic Material

7.2.1 All philatelic material must be original.

7.3 Non-philatelic Material

7.3.1 All non-philatelic material, including photographs, should be original where at all possible.

7.3.2 It is expected that exhibitors exploit the possibilities available with the use of non-philatelic material in the development of the topic, and that they use a variety of non-philatelic material and not just postcards and other pictorial matter.

Article 8: Presentation

8.1 Good presentation, worth up to five points, is important. The exhibit should appeal to the eye and each sheet in every frame, as well as the overall impression of the exhibit, should be well-balanced.

8.2 Due to the often large or unorthodox sizes of non-philatelic materials, mounting on A3 size sheets can often be advantageous to achieve a more attractive presentation.

One of the most important aims with Open Philately is to encourage collecting.

Special rules for Picture Postcard exhibits in the United Kingdom

1. Competition Exhibitions

The Picture Postcard class is accepted as a competition class for National, Federation or Local exhibitions, approved by the national federation.

2. The Exhibits

A Picture Postcard exhibit is treated with a starting point in a geographical (topographical) topic, a thematic topic or from a different base, completely according to the exhibitor's own choice. The exhibit must be able to be displayed in exhibition frames of the standard national format of 16 A4 pages. See "Sheet Size" above.

3. Principles for the development of the exhibit

3.1 Definition of a Picture Postcard

A Picture Postcard must have an illustration. Furthermore -

- A Picture Postcard circulated (through the postal service or in any other manner treated postally) must show that they have been through a postal service.
- Unused (non-postally treated) Picture Postcards must have printed text or printed address lines, for example a postage field, which shows that the card is meant to be posted without an envelope.

3.2 Idea, plan and treatment

An introductory plan must show the intention and the structure of the exhibit. The title as well as the main and sub sections of the exhibit must show the structure and logical development through the exhibit.

The title must mirror the content of the exhibit in the best possible way. The treatment of the exhibit must be according to the title and plan. Each Picture Postcard must have a connection with the chosen topic.

3.3 Knowledge and research

Research is a pre-requisite for knowledge of the topic and the Picture Postcards, and this is demonstrated in a brief text in connection with each Picture Postcard.

4. Judging criteria

When judging the following criteria must be used:

- Idea, plan and treatment of the topic
- Knowledge and research
- Condition and rarity
- Presentation

5. Judging the exhibit

A Picture Postcard exhibit must be judged by a jury agreed by the ABPS Exhibitions Committee.

Picture Postcard exhibits may be awarded special prizes and the jury's felicitations.

6. Qualifications

Awards made according to these rules do not necessarily qualify the exhibit for participation in other exhibitions.

Guidelines

1. Introduction

- 1.1 The aim of these guidelines is to support the jury as well as the exhibitor and provide practical advice as to how the special rules for Picture Postcard exhibits should be used.
- 1.2 The special rules for Picture Postcard exhibits include the general principles about what the Picture Postcard exhibit may contain, and how it should be treated and presented.
- 1.3 These guidelines are not comprehensive. Every exhibit is judged on its own qualities.
- 1.4 The exhibitor may take advantage of presenting the exhibit more thoroughly in a synopsis to be sent to the jury before the exhibition. A synopsis does not replace the introductory page or plan, but complements it by presenting in more detail the treatment, choice, research, knowledge and presentation of the exhibit. It is recommended that a synopsis contains a maximum of two single sided A4 pages.

2. Definitions of a Picture Postcard exhibit

2.1 The exhibit

A Picture Postcard exhibit can have a geographical (topographical) treatment, including for example illustrations from a place or an area. It can also be developed thematically, or where the Picture Postcards illustrate a special event (e.g. Christmas and New Year cards), or a milieu (e.g. commerce, communication). An event may be shown as a form of reportage, or may have the photographer, the artist, or the printer as the topic. Original thinking and creativity may also lead to different treatments of an exhibit.

2.2 The Picture Postcard

The illustration may be photographic, drawn, handmade or consist of appliqué work or silk.

An address is no indication that Picture Postcards have been treated by the mail. An added address is not acceptable.

A stamp or value hand stamp is not proof that a Picture Postcard has been through the mail. Other proofs might show that the Picture Postcard has been through a postal service. An illustrated postal stationery item may be classified as a Picture Postcard.

If a Picture Postcard has been cancelled by the post office, it has been through the post, but if it does not have an address it has not been delivered, however, but it will be accepted in a Picture Postcard exhibit.

The franking does not need to be correct.

The material may be paper, birch bark, leather, or very thin metal plates etc.

The thickness and weight of the Picture Postcard must be of reasonable stiffness not to be damaged through handling by the postal service.

The format or size may vary.

3. Judging criteria

3.1 Idea, plan and treatment

There must be a clear connection between title, structure and treatment, including information on how the exhibitor has chosen to develop the topic, i.e. the choice of Picture Postcards to illustrate the topic, and how the exhibitor has used the material. Originality, imagination and creative ideas will be specially awarded.

3.2 Knowledge and research

Research is a pre-requisite for knowledge of the topic and this must be documented in a brief text in connection with the Picture Postcards. The texts must contain essential information about the topic and may contain information about photographer or artist. Information about the typography, printing method and printer may be demonstrated in an appropriate manner. Picture Postcards must be correctly chosen with regard to the topic, and the descriptive text must be correct.

3.3 Condition and rarity

The best possible quality available for the chosen subject should be shown. Missing or bent corners, scratches and scuffs, etc. will influence condition, however, a certain tolerance will be granted for older, posted items. This will also be the case for older Picture Postcards with handwriting on the picture side, before the divided back was introduced, insofar as this writing is not of a particularly bad quality with ink stains, smudging, etc.

Picture Postcards, which have not been produced by a publisher, for example so-called genuine photographic Picture Postcards, have generally been produced in very small numbers and are consequently rarer than those issued by a publisher.

3.4 Presentation

The text must be attractive and tastefully arranged. The overall impression of the exhibit is important as is variety in the mounting. Heavily coloured pages should be avoided. Framing or matting of the Picture Postcards may increase the visual impression. Illustrations (maps, drawings, etc.) or objects which have a direct connection to the topic or Picture Postcard may be used, but not so that the Picture Postcards become secondary to the exhibit.

NOTE: While ABPS Exhibitions Ltd., the organisers of ABPS Autumn Stampex 2012 National Exhibition , endeavour to ensure accuracy of the information they publish, accuracy cannot be guaranteed, and the organisers will accept no liability for any use of or reliance on information contained within this document. Decisions of the Jury or its Chairman are final and conclusive, and there is no obligation to give reasons for any decision made.



Liability & Insurance Form for ABPS Autumn Stampex 2012 National Exhibition



26th to 29th September 2012, Business Design Centre

Suite 109D, Business Design Centre
52 Upper Street, Islington, London N1 0QH

Please complete, sign and return this form together with your entry form

I accept that the material is submitted entirely at my own risk and undertake to make my own arrangements with regard to the insurance of the entry whilst it is out of my possession.

(This must include transit risks, temporary housing of the exhibit, its use for judging purposes and its display at the exhibition.) I confirm that all material in this entry is my bona fide property and that all information given is correct.

Signed: _____ Date: _____

Please print name: _____

Note: All entries must be with the organisers in accordance with the dates provided.

Liability and Insurance

I accept that ABPS Exhibitions Ltd., the organisers of ABPS Autumn Stampex 2012 National Exhibition shall not be liable whether in contract, in tort, under any statute or otherwise for damage to or loss of my exhibit and for any loss consequential thereto including but not limited to loss of profit and loss of opportunity. Nothing in this declaration shall exclude or limit liability in respect of fraud or any statements made fraudulently.

It is my responsibility to obtain suitable insurance for the entire period that my exhibit will be held by ABPS Exhibitions Ltd., the organisers of ABPS Autumn Stampex 2012 National Exhibition.

I note that it is a condition of acceptance of my exhibit that my insurer waives all rights of subrogation against ABPS Exhibitions Ltd., the organisers of ABPS Autumn Stampex 2012 National Exhibition.

I agree that the limitations on liability contained herein are reasonable in all circumstances at the date hereof and that ABPS Exhibitions Ltd., the organisers, may assign any or all of their rights and/or obligations under this document.

All references above to ABPS Exhibitions Ltd., the organisers of ABPS Autumn Stampex 2012 National Exhibition, include its directors, employees, sub-contractors and volunteers.

Signed: _____

Date: _____

Remittance enclosed Frame Fee: £ _____

Payable to **Stamp World Exhibitions**. Return postage (if applicable): £ _____

TOTAL: £ _____



Application form

Association of British Philatelic Societies

Stephen Schumann FRPSL “Exhibiting and Judging in the Postal Stationery Class”



Steve Schumann is Chairman of the FIP Postal Stationery Commission

I apply to participate in the seminar on Saturday 29th September at 11:00.

I will pay the seminar fee of £10 (including light lunchtime buffet)

Full name			
Address			
City			
Postcode		Country	
Telephone		Mobile Telephone	
Email Address			
Special Philatelic Interests			
Date:		Signature:	

Applications should be sent to: ABPS, Suite 109D, Business Design Centre
52 Upper Street, Islington, London N1 0QH.

This form may be completed, scanned and sent to exhibiting@abps.org.uk